

FOOTSTEPS

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1 INT. DOORWAY - NIGHT

LARA (early 20s) is standing still with her head bowed. There is a white towel wrapped around her head, preventing her to see. She raises her head, and uncovers one eye. Looking straight at us.

LARA

After dark, most of us stay where
we are supposed to be.

She covers her eyes again. And takes a step forward.

2 EXT. AMUSEMENT PARK, ENTRANCE - DAY

We find ourselves in front of an abandoned amusement park. Lara is standing behind the fence. She enters. There is only a young ULA (10) there, smiling, standing next to OLDER MAN (50s). There is something seriously odd with the park. Most people wander around, only having white towels wrapped around their heads, covering their eyes. There is another young girl (around 10) sitting in front of a small tent by the fence. Her clothes are over sized and rumped. She begs for money. Or something.

3 INT. SWIMMING POOL - CONT'D

Lara takes another step forward. It is loud and echo-y in the empty place. It almost feels like being in a jurasic park now, with T-Rex approaching.

4 EXT. AMUSEMENT PARK, COURESEL - LATER

The young girl, Ula is standing by a stand with her dad, firmly holding a CANDY FLOSS. She turns around and spots the young girl by the tent. She smiles and looks down at her floss. Her dad is talking to someone behind the stand. Ula steps forward, towards the girl.

5 INT. SWIMMING POOL - LATER

Two hands are on the screen, one of them is shaking. They play a round of rock, paper, scissors. Girlish hands win to man's. A girl's foot takes another step forward. Almost slipping on a wet floor.

6 EXT. AMUSEMENT PARK - LATER

Ula sits next to the little girl. There is a teddy bear besides her. It is old and worn out. The little girl smiles at her. Looking at candy floss. Ula hands her the floss.

7 EXT. AMUSEMENT PARK - CON'T

OLDER MAN is looking for someone. He is in distress. Anxious. Only people with towels wonder around, but he does not pay any attention to them.

8 INT. SWIMMING POOL - LATER

Lara takes a step forward. Older man is sitting by the pool. Not approving.

9 EXT. AMUSEMENT PARK - LATER

OLDER MAN finds Ula. She is happy, firmly grabbing teddy bear. She runs back to her dad and shows him her new toy. Her dad raises his eyebrow and Ula shows him the girl. He looks at the sky. It's getting darker now.

DAD
(calmly, whispering)
After dark, most of us stay where
we are supposed to be.

10 INT. SWIMMING POOL - NIGHT

Lara's smile fades and her face becomes blank. She looks at older man. And then angrily takes a step back.

11 EXT. AMUSEMENT PARK - CONT'D

Ula is holding her candy floss again, while in the back old teddy bear is resting beside other girl. Older man takes Ula's hand and for a while everything is okey. But then Ula STOPS. Old man kneels in front of her, his head is wrapped with towel.

ULA
Daddy, I don't like this place.

She uncovers his eyes. They look at each other's eyes.

A beat. Or two.

Dad smiles at her.

DAD
After dark, most of us stay where
we are supposed to be.

ULA
(looks at little girl)
But I don't want to.

(Cont'd)

DAD

Rock, paper, scissors?

Ula checks around. There are many people around. All of them with wrapped towel. And a little girl. But Ula nods. A moment later she looses and her dad wraps a towel around her head.

12 INT. SWIMMING POOL - LATER

Dad's hand perform rock, paper, scissors. As do Lara's hands. She looses. Prepares to take a step back. But then HOLDS her step.

Lara is standing on the edge of the pool. She slowly lifts the towel from her face. Her dad is sitting right across from her and repeats rock, paper, scissor motions towards Lara. But then again, Lara doesn't move. She just keeps staring at her dad.

LARA

(with her head raised high)

What if I refuse to?

Her Dad stands up. Higher then a mountain, covering with his SHADOW her tiny little face.

Lara jumps in the pool.

13 INT. IN THE WATER - CONTINUOUS

Her eyes are closed and she's fighting to keep her head under the water.

14 INT. OUT OF THE WATER - CONTINUOUS

Ula climbs out of the water and pulls herself from the pool. She looks over her shoulder and sees her dad floating, face down in the water, a white towel is floating right next to him. Ula smiles and walks out.

FADE OUT.