

A. UNDERSTANDING FILM

COMMUNICATION

1. Film experience 1895 – 1993 and beyond
2. Understanding the film reality
3. Character's viewpoint and position of imaginary observer
4. Semiotic, semantic and pragmatic aspects of film language
5. Ideology and ideological systems in film
6. The art of film and film as art

NARRATOLOGY

7. Introduction to narratology
8. Anthropology of storytelling
9. The Story
10. Structure of the story
11. Creative Writing
12. Elements of Screenplay

DESIGNING IMAGE

13. Framing
14. Motion
15. Visual elements of storytelling

DESIGNING LIGHT

16. Structural and semantic analysis of lighting situations
17. Expressing with light

DESIGNING SOUND

18. Understanding film sound
19. Designing the soundscape

CONTINUUM

20. Time and space
21. Editing and montage
22. Film look

VOX POPULI

23. Writings on film, film criticism and analysis of film
24. Film festivals and distribution after 2k
25. Film archives and cinematheques
26. WWW, New media and Google
27. Copyright and other intellectual rights

B. PRODUCTION TECHNIQUES

DEVELOPING STORY

PRE PRODUCTION WORKFLOW

1. Production design
2. Casting
3. Film crew
4. Organising production

PRODUCTION WORKFLOW

5. Recording image
6. Recording sound
7. Lighting

POST PRODUCTION WORKFLOW

8. Digital Image
9. Editing
10. Grading
11. Graphic
12. Finalisation and presentation

DISTRIBUTION AND PROMOTION