

Boštjan Miha Jambrek's FILMOGRAPHY

(2012-present)

GAUDEAMUS IGITUR, short fiction/experimental, (in postproduction)

Short film about military life, love and growing up. Not necessarily in that order.

Mentor, director & editor

Production company: Artes Liberales/SMGŠ

*Eric dropped school following the love of his life to a six month military training. Now he must conquer the reality of military life. Is his love strong enough to hold the pressure? And most of all: is she worth it? Screenplay was developed in classroom under the influence of Terrence Malick' **Tree of Life** and **Thin Red Line**. Film crew consisted entirely of students. Boštjan Miha Jambrek served as director&editor. Film was shot in cinema verite style, entirely in the military base in Ajdovščina, Slovenia.*

MONTILMON, short fiction, (in postproduction)

What would happen if a freight ship would rescue a man in the middle of the Atlantic, claiming to be survived captain of Titanic? In 2015. Film crew consisted entirely of students. Boštjan Miha Jambrek served as director&editor.

Mentor, director & editor

Production company: Artes Liberales/SMGŠ

ETUDE I. (for Footsteps), short experimental, 2015, 7'40''

Experimental film observing accidental walker on his path.

Author

Production company: Artes Liberales

One morning S. went for a walk. Film depicts his thoughts, observations and unusual events on his path. Experiment takes place as confronting direct autodiegetic viewpoint and intradiegetic narration, where author finds himself as a subject. Because of that film tries to prove that montage does not necessarily mean mental image/narrative construction, but can be also used as a mean for elypsing imaginray object.

THE DISAPPEARANCE OF EMMA LAUSCH, short fiction, 2015, 14'45''

Short film about trying to escape terrible nightmares. But are aliens indeed just a part of dreams? And how far would someone go to check it out?

Mentor, director & editor

Production company: Artes Liberales/SMGŠ

Ema and Peter are perfect couple. Or so it seems. This weekend they are off to seaside. But Emma had strange nightmare about aliens trying to catch and abduct her. And it really spoils the mood. The problem is that these dreams do not stop. And aliens in her dreams are coming closer and closer. But are these indeed just dreams? Or is it someone's evil plan?

LAST WISH, short fiction, 2015, 9'9''

Dark comedy about things that can go wrong on a funeral.

Mentor, co-director & editor

Directed also by: Lara Lacijan, Vid Merlak

Production company: Artes Liberales/SMGŠ

Jerusalem, Slovenia. Stanko ml. and his family are attending his father's funeral. But there is a surprise ahead. At least 12 father's mistresses that noone new anything about. And there is his last wish, he shared with only one of them.

THE BOND, short fiction, 2015, 10'

Short film about two students willing to cross the line that should never be crossed. To get the lesson of their lives.

Mentor

Directed by: Jovan Batas

Production company: Artes Liberales/SMGŠ

*Screenplay was developed in classroom and film crew consisted entirely of students. It was directed by student Jovan Batas, Boštjan Miha Jambreč served as mentor. **Film won two awards on youth film festival Videomanija: student audience award for best picture and organizer's special award.***

FILPPED CHAOS, short fiction, 2014, 19'9"

What can go wrong for a headmaster on a typical school day? Almost everything! But in every chaos there is an element of order. You just have to find it. And she will prove that the school works perfectly. Like a well oiled machine.

Mentor, director & editor

Production company: SMGŠ

TITO'S THIRD WISH, short fiction, 2014, 23'54"

After releasing former dictator Tito's ghost in museum, two students has to face the shadow of a totalitarian regime. It has three wishes or else ...

Mentor, director & editor

Production company: Artes Liberales/SMGŠ

SMOG, short sci-fi, fiction, 2014 6'42"

In a not so distant future, a man has to cofront deadly radioactive smog and fight for his life. And then he breaks his leg...

Mentor

Directed by: Vasja Onič

Production company: SMGŠ

SMILE OF SORROW, short drama, 2014, 4'57"

A student returns from Paris, France where she used to work as an au pair. But a surprise party for her, is overshadowed by a surprise she brings along. A newborn.

Mentor

Directed by: Eleina Hasičić

Production company: SMGŠ

BOY FROM THE MOON/MERMAID, short fiction, 2013, 7'00"

*His mother is dying and father has no time for him. How will an eleven year boy cope with such a situation? **Film won special achivement award on student film festival Vetrnica in 2013.***

Mentor

Directed by: Rita Šmit

Production company: SMGŠ

GODS AND MONSTERS, short fiction, 2013, 7'01"

*How can a mysterious white violin save a life of an ordinary teenager and put everything on its place? **Film won special achievement award on student film festival Vetrnica in 2013.***

Mentor

Directed by: Lara Lacijan

Production company: SMGŠ

INDICENT PROPOSAL, short fiction, 2013, 6'42"

*How far is a student willing to go, for a good grade? And what consequences can her actions have? **Film won special achievement award on student film festival Vetrnica in 2013.***

Mentor

Directed by: Rok Rus

Production company: SMGŠ

GOLDHORN, Short fiction, 2012, 7'01"

*A perfect couple with one problem. She wants more than he can give. How can a tin of Goldhorn beer change the life of everyone involved and give her the lesson she will never forget. **Film won first prize on student film festival Vetrnica in 2012.***

Mentor

Directed by: Sandi Morel

Production company: SMGŠ

ENERGY DRINK, short fiction, 6'31"

*A film about a boy who learns his lesson about family relations. What is a disabled mother on a wheelchair willing to do for her son? **Film won second prize on student film festival Vetrnica in 2012.***

Mentor

Directed by: Rok Rus

Production company: SMGŠ

THE CLERK AND THE DEATH, short fiction, 2012, 6'39"

*Death has come to take the Clerk. But what if she doesn't want to go? And believe us – she can think of every bureaucratic obstacle that drives the Death insane. **Film won third prize on student film festival Vetrnica in 2012.***

Mentor

Directed by: Tjaša Peternelj

Production company: SMGŠ

THE CRUSH/SYMPHATY, feature fiction, 2012, 87'

*A love triangle can cause everybody to personally grow. But will they indeed? Will they take their chances to reevaluate their lives? Or will the strings of love woven in most sensible years reflect and extend into the future? **Film took third place by audience vote on Slovenian Film Festival in 2012.***

Mentor

Directed by: collective

Production company: SMGŠ